

## MODULE SPECIFICATION FORM

Module Title: <b>Directing for Theatre</b>	Level: <b>5</b>	Credit Value: <b>20</b>
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Module code:HUM521	Semester(s) in which to be offered: <b>1/2</b>	With effect from: <b>September 2009</b>
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Existing/New: <b>NEW</b>	Title of module being replaced (if any): <b>Directing</b>
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Originating Subject: <b>Humanities</b>	Module Leader: <b>Elen Mai Nefydd</b>
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Module duration (contact hours/directed/directed private study): <b>200 hours (60 hours contact 140 directed self study)</b>	Status: core/option/elective (identify programme where appropriate): <b>Core to B.A (Hons) Theatre, Television and Performance but also available as an elective within University</b>
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Percentage taught by Subjects other than originating Subject (please name other Subjects):
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Programme(s) in which to be offered:  Undergraduate Humanities Provision	Pre-requisites per programme (between levels):	Co-requisites per programme (within a level):
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<p><b>Module Aims:</b></p> <ul style="list-style-type: none"> <li>To develop understanding and further critical reflection and investigation of the elements and stages of the realization of “texts” into “performances”</li> <li>To encourage students to develop innovative and experimental perspectives on performance through the application and practical experience of transgressive and experimental theatre</li> </ul>
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## Expected Learning Outcomes

At the end of this module, students should be able to:

### Knowledge and Understanding:

1. Show a detailed understanding and appreciation of appropriate rehearsal techniques and approaches to staging texts.
2. Provide evidence of personal critical and imaginative engagement with theories and practices of theatre and drama.
3. Independently organise and direct a 15 minute project from a chosen text and follow the development of casting, rehearsal and public presentation.
4. Reflect and critically analyse the completed project.

### Transferable/Key Skills and other attributes:

Management skills  
Facilitation skills  
Organisational skills  
Research and further reading  
Working with others and as team  
Presentation skills

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). **Details of indicative assessment tasks must be included.**

The module will be assessed through a combination of practical based tasks and written assignments.

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count or equivalent if appropriate
Assessment One:	1, 3	Practical Presentation	50%	15 min	
Assessment Two:	2, 4	Written Journal	50%		3,000 words

### Learning and Teaching Strategies:

These lectures will be delivered using a variety of different methods. Students will receive formal lectures as well as some weeks of practical sessions which will contribute to the overall assessment. The assessment process means that students will be responsible for

their own practical projects at the end of the academic year. Visual aids will be used to show clips of film and a theatre visit in order to strengthen the subject area of the module.

### **Syllabus outline:**

Theoretical lectures will be delivered in the first semester on:

The role of the director in the theatre

The history and background of the director in the theatre

An introduction to best directing practice.

An introduction to 4 major directorial influences in the theatre

The session will then follow the format of practical workshops, where students will start preparing for their 15 minutes directorial presentation. They will organise their own rehearsal schedules, warm-up's, casting, location and choose a suitable extract from an approved play or text. These sessions will be over seen by the tutor.

After the practical examination relevant feedback sessions will also be arranged so that the written evaluation can be accomplished.

### **Bibliography**

Essential reading:

Abbot,J The Improvisation Book (Nick Hern Books 2007)

Boal,A Games for Actors and Non-Actors (Routledge1992)

Rodenburg,P The Actor Speaks:Voice and the Performer (Methuen2004)

Other indicative reading:

Cole, T & Chinoy, HK, Directors on Directing – a source book of the Modern Theatre, (New York Publishing, 1976)

Bogart,A A Director Prepares:seven essays on art and theatre (Routledge 2001)

Bogdanov, M, Shakespeare – The Director's Cut, (Capercaillie Books 2003)

Burgess, T & Skilbeck, N, The Singing and Acting Handbook, (Routledge 2000)

Cole, T & Chinoy, HK, Directors on Directing – a source book of the Modern Theatre, (New York Publishing, 1976)

Gorchakov, M, Stanislavsky Directs, (1954)

Grotowski, J, Towards a Poor Theatre, (Methuen, 1975)

Frost, A & Yarrow R, Improvisation in Drama, (Macmillan 1990)